n.d. + January 24, 1912

addley on Necken. My dear Millood. as I am now strevely convalescing, and hope to go South, in about ten days, can only takes up the subject, of the illustration, of Medallie hineoloneaux on my return & When I can meet you I hope to be in Boilin Later, x with sufficients time, to go over the subject. over three years time, off and on the properly prepour

the text, as it started in my mind, first as a Catalogue of Linconl Preis, but has grown vito a History, as it shows, both the Political & Historie side and makes When puthithed, a complete page, of what I regard as a Book, that will find its place, on every shelf Where Lineoln books an found, & you can naturally Der, that means a great number. Do you know then are over a thousand Collectors

Of Linealn literature in the U.S. Known to dealure in Books, It was a revelation to me - my collection since my ellners, has not been touther it is in the motopolitan museum of art, & attracts a general interest, especially from the Dover classes, who seem drawn to it I am under a partial promine, to exhibit it in Chiego. I at you museum, but the labor attending it. I do not ful like assuming. It number over 500 dies, which meny on illustration of wome

magnitude - I will, not take up the method, as from observation, I am Envinced, no one is Equal tyon, in either but feeling, or experience, so thup site, is selled in my mind - To produce the casts, is provider question, + I could go cuto This wint you, & puhaps Dee evolved, a process of taking an impursion, that end The both movel. +; most simple. I expect those from Europe, a preparation that tear never pefor been used, it is a new

Hingediant, and when just he placed in a holder, the war of the plate to be sublished, admits of an unpersion, without the least tarnish to the mod or scrotch, from this one Sheet, carto of planter can be made, thus giving to you, a material to Color or manipulate in a ratisfactory way If all this comes out, I want you alone, to profet from ih. as I neither howe the desire, or necessity

might prisibly be, it naturally belongs to your profession of Entistic work - When you go to the museum, x look oon the calletin, you can idens, & I wantyon, is Know some of my friends there, who we not in the class of Farrils, much as you might find ni the numinate doce, as a proof, they could have his my Lincoln collection but are so slow, that when

too now enjoy, + study it, not 5. would lever see it there in them building you never 2 got me a list of the Smeden Chede, other than the south of the Brothad wings tike of for purpose of checking of my mannings of about 125 peres thos her been wild down from over you, what my Leay, has had to do, in revision, x is not not complete -Well I have written you a long note, x said noth When received, will be

Confuly examin. On my return, will advers your when I will expert I Dee you, and in the mean time, I apprecente highly, your Kindy entirel . in the subject malter, & only hope late on, il my prove to your business interests to take it into a form, that will produce Books - Lowy to houble you With such a lang letter, but atrence from a Lecretary, x Unily, when one is laid up is not easy - / Zelin m Dewitt

Me Howlaw Covery , Dearfri , I am soon thinky of having the Linealn Pretes as shown in the Collection, now at Mitropolitan Mineum illustration the text of the Books is about Complete, and in order tfinish it, it is num 1, get some iden, as t how. & at what cout the Work should be done If you can't give the your Junes stinting, I shall he plane then from you. It to Snow what

you consider the best process A- carry it out Farour a mont I have hun land up + am now Slowly convaluing: should like to ful that the estimate of time was one that could becurred out. - Whith Rindregues Dewitt